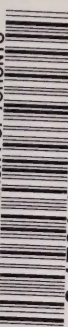


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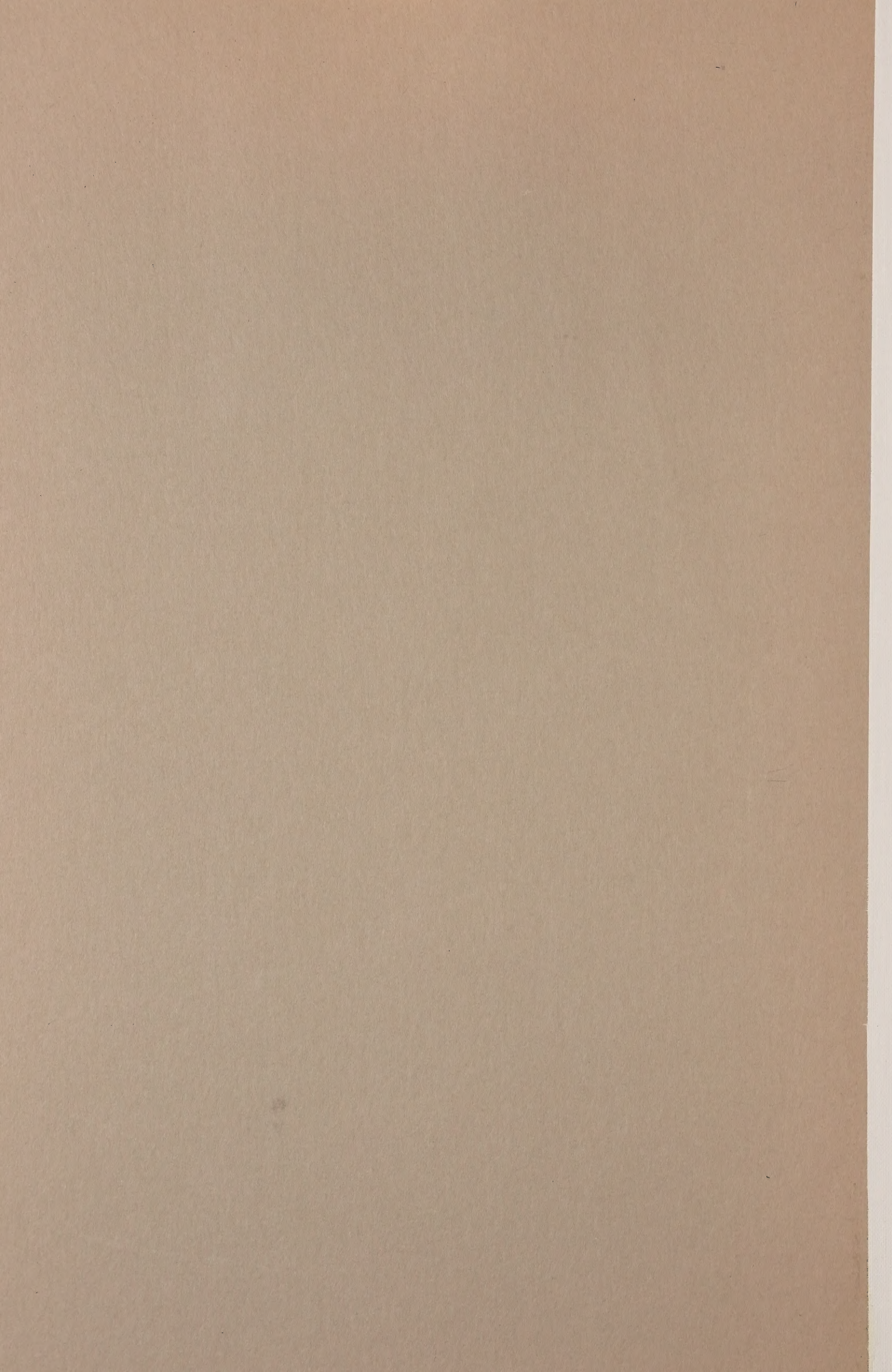
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Czerny, Carl
The Swiss drover boy

M

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G94S8



The

ADMIRER SWISS AIR

"The Swiss Dancer's Song"

with easy and brilliant

Variations

Composed for the

PIANO FORTE

by

Charles Czerny.

BOSTON *Published by* OLIVER DITSON 25 Washington St.

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THE SWISS DROVER BOY

WITH VARIATIONS.

Charles Czernay.

ALLECRETTO
MODERATO.

p

Dol.

Rall.

p

Rall.

Tempo.

8va.

VAR:1.

First system of musical notation for Variation 1. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with various fingerings (1, 2, 4) and accents. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation for Variation 1. The right hand continues with eighth-note patterns, including a section marked *8va* (octave up). The left hand maintains the eighth-note accompaniment.

Third system of musical notation for Variation 1. The right hand features a section marked *f* (forte) followed by a section marked *p* (piano) and *Cres* (crescendo). The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation for Variation 1. The right hand includes a section marked *f* (forte) and a section marked *p* (piano) and *Cres* (crescendo). The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation for Variation 1. The right hand includes a section marked *8va* (octave up). The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation for Variation 1. The right hand continues with eighth-note patterns. The left hand continues with the eighth-note accompaniment.

VAR:2.

First system of musical notation for Variation 2. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The left hand provides a steady accompaniment of eighth notes.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody in the Treble clef features a series of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' and a bracket) and a final measure with a '4' indicating a quadruplet. The Bass clef accompaniment consists of a steady eighth-note pattern. A 'Cres.' (Crescendo) marking is present in the middle of the piece. The score is divided into measures by vertical bar lines.

3 + 3 + 2 1

f

2 3 4 3 + 1 2 3

p

8va
Cres.
loco.
+ 2 3

8va
Cres.
+ 2 1

loco.
Dim.
Cres.
+ 2 3 2

8va
loco
+ 2 1 2 3

8va
2 1 4 2
3 1 4 2

Cres.

8va----- loco.

f *p* Dolce.


Cres

8va----- loco.

Dim. Rall. *p* Dol.

8va----- loco.

Dim. Rall. *pp* Lento. *ff* tempo.



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Music

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